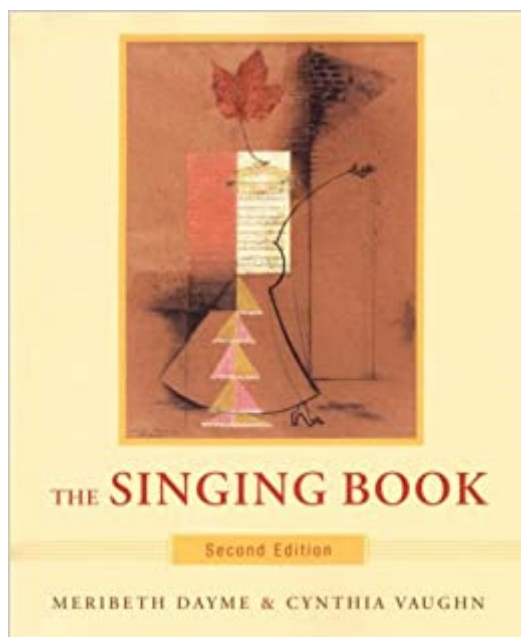


The book was found

The Singing Book (Second Edition)



Synopsis

The Singing Book gets students singing on the very first day. With a "sing first, talk later" philosophy encouraging beginning students to sing without judgment or criticism, The Singing Book opens the door to learning repertoire and the more technical aspects of the voice. A three-part structure begins with motivational chapters and imaginative exercises focusing on basic technique, then offers a wide-ranging repertoire including improvisations, world songs and hymns, music from shows and films, popular songs, jazz standards, duets, art songs, and arias. Part Three thoroughly explains how the voice works and how to develop healthy technique. Designed for all skill levels and voice types, The Singing Book includes an anthology of over 70 songs, many brand new to this edition and all chosen specifically for the beginning singer. A 2-CD set recorded in split-track format provides melody and rhythm on one channel and accompaniments on the other for all selections, with additional keys available on the Student Web site. The text's appendices feature a new quiz for students to test their Singing IQs, methods for preparing song texts, extra warm-ups and exercises, a guide to the International Phonetic Alphabet, a brief primer on reading music, and a bibliography and list of online resources.

Book Information

Spiral-bound: 384 pages

Publisher: W. W. Norton & Company; 2 edition (December 17, 2007)

Language: English

ISBN-10: 0393930521

ISBN-13: 978-0393930528

Product Dimensions: 9.1 x 1 x 10.9 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 4.3 out of 5 stars 39 customer reviews

Best Sellers Rank: #103,858 in Books (See Top 100 in Books) #153 in [Books > Arts & Photography > Music > Instruments > Voice](#) #409 in [Books > Textbooks > Humanities > Performing Arts > Music](#) #1352 in [Books > Arts & Photography > Music > Theory, Composition & Performance](#)

Customer Reviews

Meribeth Dayme, an authority on the singing voice, has given master classes in singing throughout the United States, the United Kingdom, and Europe. She regularly teaches courses in the vocal arts and workshops in self-development for singers and teachers of singing, and management training

courses for major corporations. She is the author of *The Performer's Voice*, *Dynamics of the Singing Voice*, and *Creating Confidence*. Cynthia Vaughn teaches voice and song literature at Colorado State University and is in demand nationally and internationally as a clinician. For twenty years she has also taught beginning to advanced singers in her private studio and is an active performer in concert, opera, and musical theater. She is Vocal Literature Coordinator for the NATS Intern Program, National Association of Teachers of Singing.

If you're a singer looking for a book with a wide variety of selections - this is it. *The Singing Book* has songs ranging from traditional world/folk songs such as "The Water is Wide" to recent vocal hits like "You Raise Me Up". The book's library even includes duets, jazz standards, and classical arias. As someone who accompanied beginning vocal classes at a University for several years, I can definitely say that this book is GREAT for beginners. Not only is it great for just beginners, but for those who are continually learning and improving. The songs represent a wide range of difficulty, but not so much that learning the songs seems unattainable. The book also includes detailed, written vocal instruction. This instruction describes the mechanics of singing and teaches the reader how to breathe correctly while singing, how to have correct posture, and other key components of singing. For pianist looking for fun songs with great accompaniments - this book is also a great one for your collection! I am primarily a pianist, and thoroughly enjoy playing through these songs while also singing along. Great for any musician's collection!

I love this catalogue of information on vocal lessons and the MUSIC CD providing musical accompaniments to rehearse with. Learn Latin, Spanish, Italian too!

This is a great book! I teach voice and I had the opportunity to have one of the authors (Cynthia Vaughn) mentor me and I used the first edition when I first taught. I use a lot of songs from it for my beginning adults and teenagers! And it has so much great Information!

This book has a wide variety of genres and therefore is a good book to learn from. It also comes with a CD that has accompaniment tracks, which is very useful for students and teachers alike.

I'm using this as a text book and it is wonderful, with lots of songs, and tons of info on proper singing!

Many songs, I had to have it for a college class but also included is a lot of resources I didn't use,

including a CD. Great condition as well!

It is written to be clear and concise and also included numerous songs to practice.

Not really a fan of the arrangements. A good array of pieces but the arrangements aren't very good.

[Download to continue reading...](#)

Rise Up Singing - The Group Singing Songbook: Large Print Leader's Edition Rise Up Singing: The Group Singing Songbook (15th Anniversary Edition) Cantabile - A Manual about Beautiful Singing for Singers, Teachers of Singing and Choral Conductors Singing Lessons for Little Singers: A 3-in-1 Voice, Ear-Training and Sight-Singing Method for Children Singing with Mind, Body, and Soul: A Practical Guide for Singers and Teachers of Singing Singing 101: Vocal Basics and Fundamental Singing Skills for All Styles and Abilities Singing the Journey: A Supplement to Singing the Living Tradition Sight-Singing for SSA: A Practical Sight-Singing Course for Beginning and Intermediate Choirs (Methodology Chorals) The Singing Book (Second Edition) The Singing Book Two-CD Set, Second Edition (2 CDs) Manual for Ear Training and Sight Singing (Second Edition) Anthology for Sight Singing (Second Edition) The Musician's Guide to Aural Skills: Sight-Singing, Rhythm-Reading, Improvisation, and Keyboard Skills (Second Edition) (Vol. 1) The Singing Book (Third Edition) Music for Sight Singing (9th Edition) A New Approach to Sight Singing (Sixth Edition) A New Approach to Sight Singing (Fourth Edition) The Musician's Guide to Aural Skills: Sight-Singing (Third Edition) (The Musician's Guide Series) Practical Method of Italian Singing : New Edition - Mezzo Soprano (Alto) or Baritone Music for Sight Singing (7th Edition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)